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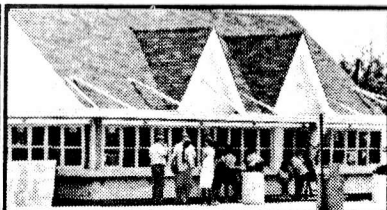


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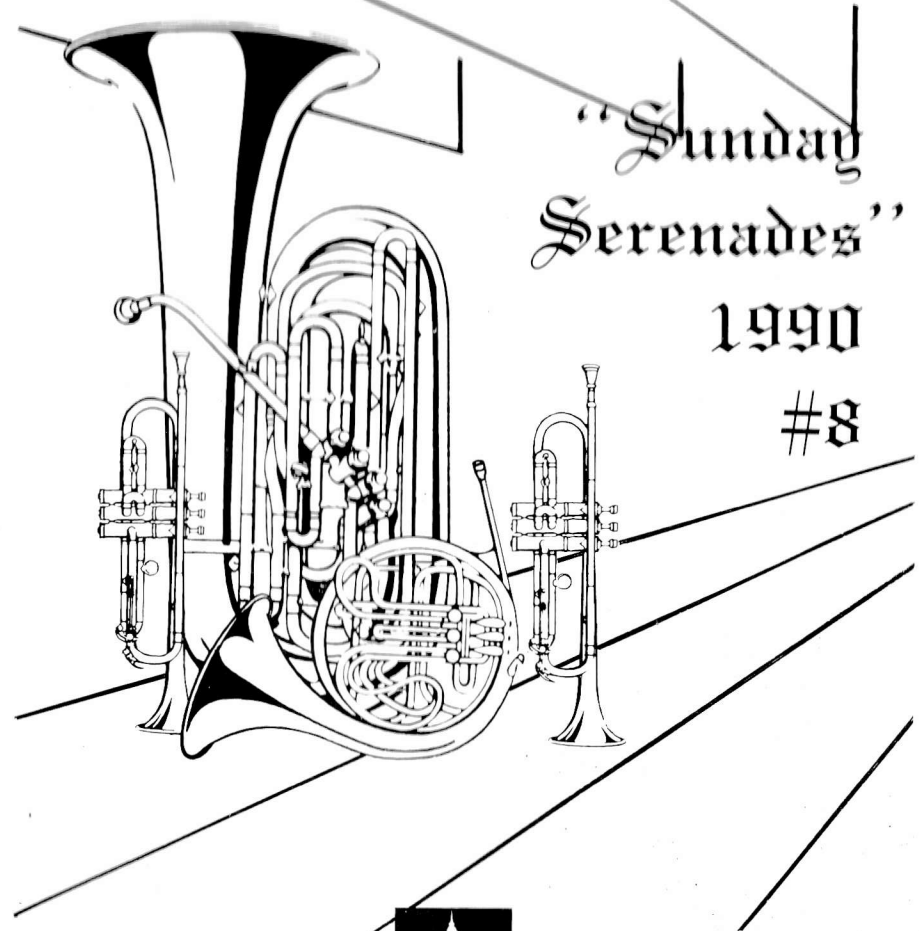
# The Compton Heights Concert Band Of St. Louis

Malcolm McDuffee, Conductor

"Sunday  
Serenades"

1990

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# Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights neighborhood events. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from all walks of life from the St. Louis metropolitan area.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

Last summer the Band presented its tenth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series in the Henry Shaw Memorial Bandstand in Tower Grove Park and its fourth "SUNDAY SERENADES" series in Francis Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last year over 40,000 listeners attended "SUNDAY SERENADES" and "MUSICAL MONDAYS." Both series will be repeated this summer in Francis Park and Tower Grove Park on eight consecutive weeks.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands in a nationally distributed manual. The Compton Heights Concert Band was honored as the Host for the 1988 National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments.

To finance its operations, the Band depends on BANDWAGON memberships, individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of Band T-shirts, memorabilia, books, Old House Journal subscriptions, and grants including the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.

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"Sunday Serenades" Concert #8 — Francis Park  
"Musical Mondays" Concert #8 — Tower Grove Park

August 5/6, 1990  
7:30 p.m.

MALCOLM MCDUFFEE, CONDUCTOR

**TONIGHT'S SOLOISTS**

Christina Ward, Clarinet

The Dixieland Six

Eddie Erbs, Clarinet  
Ed Stemmler, Trumpet  
Ray Dieringer, Banjo

Jim Haislip, Trombone  
Vic Cipponeri, Electric Bass  
Andy Becker, Drums

Malcolm McDuffee, Trumpet

**TONIGHT'S PROGRAM**

GRAND MARCH FROM "AIDA" ..... Verdi/Eymann

ITALIAN IN ALGIERS OVERTURE ..... Rossini

SING-A-LONG ..... Deborah Martin, Leader

IN THE GOOD OLD SUMMER TIME

TEDDY BEAR'S PICNIC

AULD LANG SYNE

CONCERTINO OP. 26 ..... Von Weber

CHRISTINA WARD, SOLOIST

A HUNTING SCENE ..... Bucalossi

ONWARD-UPWARD — March ..... Goldman

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# Sing Along

**IN THE GOOD OLD SUMMER TIME**

In the good old sum-mer time  
In the good old sum-mer time  
Stroll-ing thru' the sha-dy lanes,  
With your ba-by mine —  
You hold her hand and she holds yours  
And that's a ve-ry good sign —  
That she's your toot-sey woot-sey  
In the good old sum-mer time.

**TEDDY BEAR'S PICNIC**

Verse 1: If you go down to the woods today  
You're sure of a big surprise  
If you go down to the woods today  
You'd better go in disguise  
For every bear that ever there was  
Will gather there for certain because  
Today's the day the teddy bears have their picnic.

Chorus: Picnic time for teddy bears  
The little teddy bears are having a lovely time today  
Watch them; catch them unawares  
And see them picnic on their holiday  
See them gaily gad about  
They love to play and shout  
They never have any cares  
At six o'clock their mommies and daddies will  
take them home to bed  
Because they're tired little teddy bears.

Verse 2: Every teddy bear whose been good  
Is sure of a treat today  
There's lots of marvelous things to eat  
And wonderful games to play  
Beneath the trees where nobody sees  
They'll hide and seek as long as they please  
Cause that's the way the teddy bears have their picnic.

REPEAT VERSE 1

**AULD LANG SYNE**

Should auld acquaintance be forgot,  
And never bro't to mind?  
Should auld acquaintance be forgot,  
And days of auld lang syne?  
For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet  
For auld lang syne.

Sponsors of the 1990 "MUSICAL MONDAYS" series are: Compton Heights Concert Band; Ted Drewes Frozen Custard; South Side National Bank; Commerce Bank; Southwest Bank; Tower Grove Park; The Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians; The Missouri Arts Council, The Regional Arts Commission; and The Clifford Willard Gaylord Foundation.

Sponsors of the 1990 "SUNDAY SERENADES" series are: Compton Heights Concert Band; Ted Drewes Frozen Custard; Boatmen's Bank—South Region; St. Louis Parks, Recreation and Forestry Department, Evelyn Rice, Director; The Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians; The Regional Arts Commission; and The Clifford Willard Gaylord Foundation.

# The Bandwagon

## BANDWAGON IN THIRTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its thirteenth year of operation with the 1990-91 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

NOTE: The BANDWAGON rates for 1990-91 reflect a change for the first time since their inception in 1978 due to our expanded program and the inflationary rise in the cost of bringing our audiences high quality performances. We hope you will continue your generous support as we strive to bring you another great season.

Sign up now and have your name added to the list by our next concert!

I want to join the 1990-91 Compton Heights BANDWAGON.  
Enclosed is my contribution:

- \$250 & up — Bandmaster       \$25 — Band Aide  
 \$100 — Band Director       \$10 — Senior Band Aide  
 \$50 — Band Member      (65 and over)
- Check enclosed       Charge to: \_\_\_\_\_  
 Bill me

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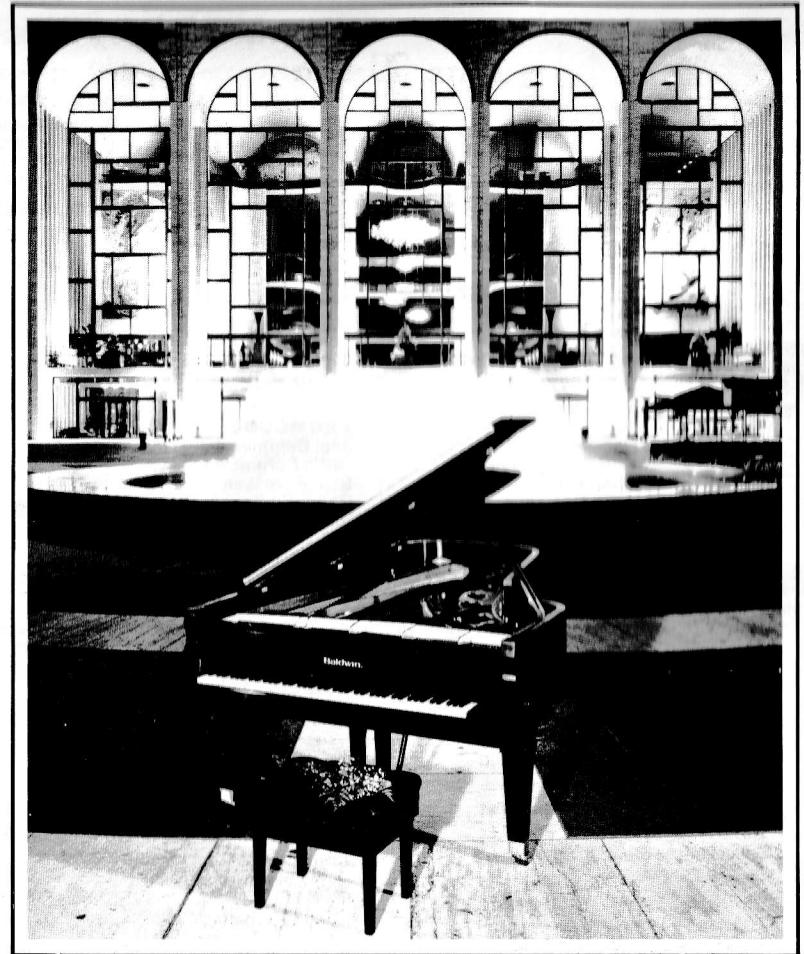
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The Baldwin Grand Piano for Mary Mottl's performance of Gershwin's "Rhapsody in Blue" on Sunday, July 29 and Monday, July 30, 1990, with the Compton Heights Concert Band is provided courtesy of Staufen's Music House. We thank you for your generous, community support.

# The Band

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Nancy McRee

## BARITONE SAXOPHONE

Gary Stolz

## TRUMPET

Jennifer Baker  
Nancy Bender  
Jennifer Drennan  
Charles Duncan  
John Gacioc  
Mark Hasenstab  
Sean McGowan

Tom Orear  
John Stephenson  
Kenneth Tiefenbrunn  
Van Williams

## FRENCH HORN

James Bosworth  
Rachel Braddick  
Harriet Evans Golden  
Michael Quint  
Vicki Rieser  
John Thomas

## BARITONE HORN

Sonia Neuberger  
Greg Wieland

## EUPHONIUM

Thomas Burkey

## TROMBONE

Joel Behrman  
Chris Borgmeyer  
B. J. Fullenkamp  
Roger Smith  
Rich Weber  
Jeff Weiss

## TUBA

Jeffrey Chronister  
Kelley Kesterson  
Jon Schroeder  
Donald Ullrich

## PERCUSSION

Robin Hendry  
Adam Kopff  
David Sander  
Jack Scherrer

## STAGE CREW

Stephen Walker

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Harry Swanger  
Vice President —  
Jon Schroeder  
Secretary —  
Stephen Walker

## BOARD OF DIRECTORS

Malcolm McDuffee  
Don Cavalli  
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Adam Kopff  
Jack Scherrer  
Jon Schroeder

Harry Swanger  
Stephen Walker  
Greg Wieland

## Concert Schedule

- |         |   |          |  |
|---------|---|----------|--|
| June 17 | "SUNDAY SERENADES" Concert #1<br>7:30 p.m. — Francis Park<br>Soloist, Steve Seward, Tuba  | July 15  | "SUNDAY SERENADES" Concert #5<br>7:30 p.m. — Francis Park<br>Walt Disney Night<br>Soloist, Jan Gippo, St. Louis Symphony,<br>Piccolo                                   |
| June 18 | "MUSICAL MONDAYS" Concert #1<br>7:30 p.m. — Tower Grove Park<br>Soloist, Steve Seward, Tuba   | July 16  | "MUSICAL MONDAYS" Concert #5<br>7:30 p.m. — Tower Grove Park<br>Walt Disney Night<br>Soloist, Jan Gippo, St. Louis Symphony,<br>Piccolo                                |
| June 24 | "SUNDAY SERENADES" Concert #2<br>7:30 p.m. — Francis Park<br>Soloists, William Warfield & Beverly Stewart   | July 22  | "SUNDAY SERENADES" Concert #6<br>7:30 p.m. — Francis Park<br>French Impressionists Night<br>Soloist, Deborah Martin, Vocalist  |
| June 25 | "MUSICAL MONDAYS" Concert #2<br>7:30 p.m. — Tower Grove Park<br>Soloists, William Warfield & Beverly Stewart  | July 23  | "MUSICAL MONDAYS" Concert #6<br>7:30 p.m. — Tower Grove Park<br>French Impressionists Night<br>Soloist, Deborah Martin, Vocalist                                       |
| July 1  | "SUNDAY SERENADES" Concert #3<br>7:30 p.m. — Francis Park<br>Soloist, Miss America 1990: Debbye Turner,<br>Marimba & Anheuser Busch Chorus  | July 29  | "SUNDAY SERENADES" Concert #7<br>7:30 p.m. — Francis Park<br>American Music Night<br>Soloist, Mary Mottl, St. Louis Symphony,<br>Pianist playing "Rhapsody in Blue"    |
| July 2  | "MUSICAL MONDAYS" Concert #3<br>7:30 p.m. — Tower Grove Park<br>Soloist, Miss America 1990: Debbye Turner,<br>Marimba & Anheuser Busch Chorus   | July 30  | "MUSICAL MONDAYS" Concert #7<br>7:30 p.m. — Tower Grove Park<br>American Music Night<br>Soloist, Mary Mottl, St. Louis Symphony,<br>Pianist playing "Rhapsody in Blue" |
| July 8  | "SUNDAY SERENADES" Concert #4<br>7:30 p.m. — Francis Park<br>Soloist, Tim Myers, St. Louis Symphony,<br>Trombone with Malcolm McDuffee, Cornet,<br>in H. L. Clarkes's "Cousins" Duet    | August 5 | "SUNDAY SERENADES" Concert #8<br>7:30 p.m. — Francis Park<br>Dixieland Night<br>Soloist, Tina Ward, Clarinet   |
| July 9  | "MUSICAL MONDAYS" Concert #4<br>7:30 p.m. — Tower Grove Park<br>Soloist, Tim Myers, St. Louis Symphony,<br>Trombone with Malcolm McDuffee, Cornet,<br>in H. L. Clarkes's "Cousins" Duet | August 6 | "MUSICAL MONDAYS" Concert #8<br>7:30 p.m. — Tower Grove Park<br>Dixieland Night<br>Soloist, Tina Ward, Clarinet  |

## WHAT IS ACB?

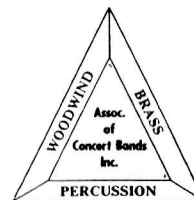
The Association of Concert Bands of America (ACBA) was founded in August, 1977 as a not-for-profit Corporation. Renamed Association of Concert Bands (ACB), it is still a non-profit New York State Corporation, with Executive Offices registered and operating out of the State of New Mexico. The purpose is to serve professional interests of adult band members. According to a recent ACB National Band Survey, there are more than 1,200 active concert/community bands in the U.S.A. alone.

ACB continues to grow in memberships which include individuals, corporations, and band organizations from across the country. Members are also enrolled from England, Canada, Australia, China, Austria, Switzerland, and West Indies. The organization and its members are uniquely dedicated and equipped to serve the professional needs of instrumental musicians performing in and leading community bands.

Under the distinguished leadership of exemplars such as Patrick Sarsfield Gilmore, John Phillip Sousa, Edwin Franko Goldman, and Arthur Pryor (to name a few), adult concert bands have a long and honorable record of significant contributions to the cultural well-being of America, and the status of band music as an art form throughout the world. ACB members believe this musical heritage is extremely important. They believe that musicians of all performance ability levels can enjoy life more fully through music performance and active participation in a band.

In addition to representing persons with adult concert band interests, the purpose of ACB has manifold implications: to maintain a clearinghouse for information related to the establishment, funding, development, maintenance and promotion of bands in the world community; to conduct annual conferences where directors, band members, managers, industry leaders, administrators and board members assemble to exchange personal views, share experiences, and benefit from educational seminars, and musical performances; and to carry out the projects listed on this Application for Membership.

Tax Exempt #15-10113  
Gifts are tax-deductible



Please attach and seal

## APPLICATION FOR MEMBERSHIP IN ACB

NAME \_\_\_\_\_ Telephone (Home) \_\_\_\_\_ (Bus.) \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

CATEGORIES OF ANNUAL MEMBERSHIP:

Individual \$25 (For directors, teachers, musicians, music enthusiasts)  
Associate \$15 (For Adult Band Members only)  
Student \$15 (Enrolled part or full-time in College or University)  
Organizational \$35 (For bands, colleges, universities, and organizations)  
Corporate \$60 (For music industry, businessmen, corporations and groups)  
Life \$300 (May be charged in 6 or 12 monthly installments)

CONTRIBUTING LEVELS:  
\$15-25...Contributor  
\$50...Sustainer  
\$100...DONOR  
\$150 and up...PATRON

Publications are sent First Class or Air Mail to All Contributing Members. Gifts are tax deductible.

AT THE INVITATION OF \_\_\_\_\_ Director's Name

Information: Band Membership & location: \_\_\_\_\_  
Are you the  Director  Manager  President  Sec./Treas.  Other

MAKE CHECKS OR MONEY ORDERS PAYABLE TO ACB, & MAIL TO: EXECUTIVE SECRETARY, 3020 E. MAJESTIC RIDGE, LAS CRUCES, NM 88001

For charge payments give MC or VISA Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

## AN INVITATION TO MEMBERSHIP IN ACB

An invitation is extended to individuals, representatives of concert bands, educational institutions, corporations, and the music industry to affiliate with ACB in these goals and objectives:

- To aid in establishing community concert bands, to the end that each musician who wishes to perform has that opportunity;
- That every community has the opportunity to take civic pride in its band; and
- That Americans and citizens of the world community can enjoy live performances of band music.

You are invited to join by completing and mailing the attached membership application. →

## "Sunday Serenades" & "Musical Mondays" Sponsors' Mailing List

Sponsors always appreciate hearing from our listeners. We encourage you to let our sponsors know what you think about these concerts and to urge them to continue their support. Letters to them are especially effective. Sponsors keep files of letters from our loyal listeners and they are powerful tools to encourage continued and increased participation as sponsors of the Compton Heights Concert Band concerts. So, won't you take a few moments at home this week or sometime soon to dash off a note, letter, etc. to the following sponsors thanking them for their support and urging their continued and increased participation. We thank you very much for your support and help in this regard. It was a great year!

Mr. Harry Swanger, President  
Compton Heights Concert Band  
2333 South Grand Blvd.  
St. Louis, MO 63104

Mr. Ted Drewes  
Ted Drewes Frozen Custard  
6726 Chippewa Ave.  
St. Louis, Missouri 63109

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5600 Clayton Ave.  
St. Louis, Missouri 63110

Music Performance Trust Funds,  
c/o Mr. Dick Renna, President  
Local 2-197  
American Federation of Musicians  
2103 59th Street  
St. Louis, Missouri 63110

Ms. Jill McGuire, Executive Director  
Regional Arts Commission  
3540 Washington  
St. Louis, Missouri 63103

Mr. George Halpin, Trust Officer  
Clifford Willard Gaylord Foundation  
c/o Boatmen's Bank  
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